

EN UN POBRE PORTAL

1

Villancico

Adagio

J. Moldon F.

1

Legato

En un po bre Por-tal de Be - len al ca -

Detailed description: This system contains the first three measures of the piece. It is written for piano in G major and 6/8 time. The tempo is Adagio. The first measure starts with a whole rest in the treble clef and a half note G in the bass clef. The second measure contains the lyrics 'En un po bre Por-tal de Be - len al ca -'. The third measure continues the melody with a half note G in the treble and a half note G in the bass. Measure numbers 1, 2, and 3 are indicated above the staff.

4

lor de un buey y.u- na mu- la ha na - ci - do el Hi - jo de

Detailed description: This system contains measures 4, 5, and 6. The lyrics are 'lor de un buey y.u- na mu- la ha na - ci - do el Hi - jo de'. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. Measure numbers 4, 5, and 6 are indicated above the staff.

7

Dios en - vi - a do.a.es te mun do.a sal -var- nos ve -

Detailed description: This system contains measures 7, 8, and 9. The lyrics are 'Dios en - vi - a do.a.es te mun do.a sal -var- nos ve -'. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. Measure numbers 7, 8, and 9 are indicated above the staff. The time signature changes to 2/4 at the end of measure 9.

10

niz - le.a - do - rar ve - niz - le.a - do - rar

ritard.

Detailed description: This system contains measures 10, 11, 12, and 13. The lyrics are 'niz - le.a - do - rar ve - niz - le.a - do - rar'. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. Measure numbers 10, 11, 12, and 13 are indicated above the staff. The time signature changes to 6/8 at the end of measure 13. A 'ritard.' marking is placed above measure 11.

14 **SOLO** 15 16

1. Los pas - to - res can - tan - do a le - gres y los
 2. En los bra - zos de Jo - se. y Ma - ri - a se. a - cu -

FIN (B.C.....)

17 18 19

Re - yes si guiendo. una. es - tre - lla vie - nen to - dos tra - yen - do re -
 rru - ca ren - di - do. a dor - mir a - cu - na - do por dul - ces la -

20 21 22 23

ga - los al Ni - no Je - sus
 ti - dos el Ni - no ²Je - sus

a **CORO**
 hasta