

# Platero

Expresivo y con dicción clara

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Texto: Poema de José María Lasheras

¡Hay! mi - Pla - te ro pla - te - - ro So - lo.y cuan-do.el sol de -

The first system of the musical score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The system is divided into five measures, numbered 1 through 5. Measure 1 begins with a double bar line and a repeat sign. The lyrics are: '¡Hay! mi - Pla - te ro pla - te - - ro So - lo.y cuan-do.el sol de -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

cli - na por la ca - rre - te - ra pa - sa un bu rri - to - que.a su

The second system of the musical score continues from the first, consisting of three staves. It is divided into three measures, numbered 6 through 8. The lyrics are: 'cli - na por la ca - rre - te - ra pa - sa un bu rri - to - que.a su'. The musical notation and accompaniment continue with the same style as the first system.

ca - sa - par si - mo - nio so ca - mi - na Es un bu - rro pla - te - a - do

The third system of the musical score consists of three staves, divided into three measures, numbered 10 through 12. The lyrics are: 'ca - sa - par si - mo - nio so ca - mi - na Es un bu - rro pla - te - a - do'. The musical notation and accompaniment continue with the same style as the previous systems.

14 15 16 17

"pe - queño pe - lu - do. y sua - ve" a ve ces - se rio - te. y - gra ve - ca si siem - pre. al - bo - ro

18 19 20

ta - do a ve ces - re rio - te. y - gra - ve ca - si siem - pre. al - bo - ro -

21 22 23 24 25

ta - do ¡Hay! mi - Pla - te ro pla te - - ro